



No. 17

October 1970

Heicon '70

International fandom took a giant step toward closer cooperation at Heicon '70, the 28th World Science Fiction Convention held in Heidelberg Germany August 21-24. Representing approximately 20 countries, the 670 attendees included fans from practically every major science fiction center in the world. Total registration was 973, with 320 paid attendees at the Hugo banquet. The banquet, held at the Heidelberger Schlosse, was shorter than usual since the guest of honor speeches were given during regular program hours in the Stadthalle.

Hugo Awards

NOVEL: THE LEFT HAND OF DARKNESS by URSULA K. LEGUIN (accepted by Terry Carr)

Up the Line by Robert Silverberg (second)

Macroscopic by Piers Anthony (third)

Slaughterhouse-Five by Kurt Vonnegut Jr. (fourth)

Bug Jack Barron by Norman Spinrad (fifth)

NOVELLA: SHIP OF SHADOWS by FRITZ LEIBER (accepted by Astrid Anderson)

A Boy and His Dog by Harlan Ellison (second)

We All Die Naked by James Blish (third)

Dramatic Mission by Anne McCaffrey (fourth)

To Jorslem by Robert Silverberg (fifth)

SHORT STORY: TIME CONSIDERED AS A HELIX OF SEMI-PRECIOUS STONES by SAMUEL R. DELANY (accepted by Donald A. Wollheim)

Passengers by Robert Silverberg (second)

Not Long Before the End by Larry Niven (third)

Deeper Than the Darkness by Greg Benford (fourth)

Winter's King by Ursula K. LeGuin (fifth)

DRAMATIC PRESENTATION: TV COVERAGE OF APOLLO XI (accepted by the European representative of NASA)

Marooned (second)

The Illustrated Man (third)

The Immortal (fourth)

The Bed-Sitting Room (fifth)

PROFESSIONAL MAGAZINE: F&SF (accepted by Poul Anderson)

Analog (second)

Amazing (third)

Galaxy (fourth)

New Worlds (fifth)

PROFESSIONAL ARTIST: KELLY FREAS (accepted by John W. Campbell)

Leo & Diane Dillon (second)

Jack Gaughan (third)

Eddie Jones (fourth)

Jeff Jones (fifth)

Vaughn Bode (sixth)

FAN MAGAZINE: SCIENCE FICTION REVIEW (accepted for Dick Geis by Bruce Pelz)

Locus (second)

Riverside Quarterly (third)

Speculation (fourth)

Beabohema (fifth)

FAN WRITER: BOB TUCKER (accepted by Elliot Shorter)

Richard E. Geis (second)

Piers Anthony (third)

Charlie Brown (fourth)

Richard Delap (fifth)

FAN ARTIST: TIM KIRK (accepted by Fred Patten)

George Barr (second)

William Rotsler (third)

Alicia Austin (fourth)

Steve Fabian (fifth)

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Other Awards

BIG HEART AWARD: presented to Herbert Haüssler, East German fan, by Forry Ackerman, and accepted by Walter Ernsting

FIRST FANDOM AWARD: presented to Virgil Finlay by Dave Kyle, accepted by Henry Eichner

GOLDEN SPACE SHIP: awarded by the Trieste International SF Film Festival to Heicon '70, the first world convention held in continental Europe, to recognize its contribution to all aspects of science fiction. Accepted by Manfred Kage, Chairman, and given to Mario Bosnyak, as the most deserving member of the Heicon committee.

Business Session

On Saturday morning, at the inhospitable hour of 9:30am, a preliminary business meeting was held to discuss topics for consideration at the official business meeting. The most controversial item to be taken up was the rotation plan; other discussion centered on the Hugos and the need for restrictions on the frequent changes in rules. It was then pointed out that any motion must be passed at two successive conventions in order for it to become effective; although in practice convention planning must be based on the most recent motions proposed even though they have only been approved at one business meeting.

The formal business session on Sunday morning lasted less than an hour, partly due to lack of competing bids for the 1972 convention site. The 30th World Science Fiction Convention was awarded to Los Angeles without the need for bidding speeches, and with only a perfunctory vote of approval. L.A.Con will be held Sept. 1-4 at the International Hotel. Until Dec. 1, 1970 membership rates are: supporting, \$5; attending, \$7. Guest of honor is Frederik Pohl; Fan guests of honor: Buck & Juanita Coulson; Toastmistress: Anne McCaffrey. All mail should be addressed to: L.A.Con, P.O. Box 1, Santa Monica, Calif. 90405.

Several motions were presented at the business meeting. The first, submitted by Erwin (Filthy Pierre) Strauss, read as follows:

Resolved: That the current paragraph 3.03 in the Rules of the World Science Fiction Society be replaced by the following:

3.03 To assure an equitable distribution of convention sites, the North American continent is divided into three geographical divisions by drawing the following line (all segments are to be drawn so as to be straight lines on Mercator maps unless otherwise indicated; all names and terms are used as specified in THE INTERNATIONAL ATLAS (Rand McNally 1969); XX:YY N (or W) means XX degrees, YY minutes North Latitude (or West Longitude)):

From 18:00 N, 86:00 W; TO 20:00 N, 86:00 W; TO the southernmost intersection of the Alabama-Florida border with 88:33 W; ALONG the line dividing the States of Florida, Georgia, North Carolina, Virginia, West Virginia, Pennsylvania, New York and the Province of Quebec from the States of Alabama, Tennessee, Kentucky, Ohio, the Province of Ontario, and the Keewatin District of the Northwest Territories; TO the point where the Province of Quebec and the Keewatin and Franklin Districts of the Northwest Territories come together; TO the North Pole; TO 82:30 N, 60:00 W; TO 77:30 N, 75:00 W; TO 75:00 N, 75:00 W; TO 50:00 N, 40:00 W; TO 11:30 N, 40:00 W; TO 11:30 N, 61:00 W; TO 14:00 N, 68:00 W; TO 14:00 N, 76:00 W; TO 18:00 N, 86:00 W; TO the intersection of the Mexico-British Honduras border with 87:48 W; ALONG the line dividing Mexico from British Honduras and Guatemala; TO that line's westernmost inter-

section with 14:30 N; TO the intersection of 14:30 N with the International Date Line, ALONG the International Date Line; TO the North Pole; TO the point where the Mackenzie, Keewatin and Franklin Districts of the Northwest Territories come together; ALONG the line dividing the Keewatin District of the Northwest Territories, the Province of Manitoba, and the States of North Dakota, South Dakota, Nebraska, Kansas, Oklahoma, Texas, Chihuahua, and Sonora from the Mackenzie District of the Northwest Territories, the Province of Saskatchewan, and the States of Montana, Wyoming, Colorado, New Mexico, Arizona, and Baja California Norte; TO the northernmost intersection of the Baja California Norte-Sonora border with 114:30 W; TO 22:00 N, 108:10 W; TO 14:30 N, 108:10 W.

That area defined above including New York City shall be known as the Eastern Division; that area defined above including the city of Chicago shall be known as the Central Division; and that area defined above including the city of Los Angeles shall be known as the Western Division. Tabled to Noreascon.

A motion signed by Max Stalnaker, Miriam Chowm and Nicholas Reve was examined by Parliamentarian Phil Rogers and then torn up, citing precedent set at St. Louiscon. The motion, as later reconstructed, was:

Resolved, that Heicon '70, concerned about the world of the future, conclude that the institution of war as an instrument of national policy is incompatible with the development of a humanistic society and may lead to the destruction of all societies.

Jacqueline H. Osterrath presented a motion calling for establishment of a European convention. The motion was not brought to a vote as it was felt this was not a matter for decision by Heicon. However Bruce Pelz moved a show of support for the motion. Immediately following the business session an informal gathering of European fans began formulating plans for the first convention to be held in Trieste in conjunction with the film festival. (See page 6 for text of motion)

Bruce Pelz then presented the following motion, signed by him and Marsha Brown, Per Insulander, Anthony Lewis, L.O. Strandberg, Elliot Shorter and Ulf Westblom:

Moved: That the World Science Fiction Convention rotation plan return to a 3-zone system, i.e., the Western, Mid-West, and Eastern zones of North America, beginning in 1973 with the Mid-West zone. The boundaries of these zones shall be as previously defined. Any site outside of North America may bid for a World Science Fiction Convention in any year. All bids must be placed two years in advance.

A motion, submitted by Alex and Phyllis Eisenstein, was taken as an amendment to Bruce Pelz' motion. It proposed that the World Science Fiction Convention leave North America every four years. This amendment was unanimously defeated. Since this matter was thoroughly discussed at the preliminary business meeting, the main motion was unanimously accepted with very little further discussion.

The next motion, submitted by Robin Johnson (Australia) to repeal section 3.01 of the legal rules, was withdrawn by him without being read. Mr. Johnson then presented another motion to delete section 2.04 of the rules (dealing with the Hugos as English language only awards). The motion was passed by an overwhelming majority.

The final item of business was the ratification of two motions previously passed at St. Louis. These were the motions defining the Eastern Region of the rotation plan to include various outlying islands; and

making the entry "no award" mandatory on Hugo ballots. Both were ratified unanimously.

There were approximately 150 people at the business session.

Masquerade

The masquerade, held on Friday evening, took less time than usual for a world convention since there were fewer costumes. Quality of costumes was generally high. Judges were Fred Patten, Lars Olaf Strandberg, Eddie Jones, Robin Johnson and Dieter Sachse. The winners were:

MALE: Bruce Pelz as Gorice XII, King of Witchland from "The Worm Ouroboros" Second prize to Hans Sigmond as an egghead from Venus

GROUP: Adrienne Martine & Elliot Shorter as Titania and Oberon from "A Midsummer Night's Dream" Second prize to Larry and Fuzzy Pink Niven as The Trantorcon in 23309 Committee

FEMALE: Astrid Anderson as a frog princess from Danish fairy tales. Second prize to Jacquelin Bardon as Barbarella

Program

The program this year presented special problems, due to the need for translation of everything into at least one other language. This was solved for the guest of honor speeches with printed translations of the prepared speeches. Other program items had accompanying translations or, in the case of a few presented in English, no translation.

The guests of honor speeches were of course a high point of the program, with Robert Silverberg speaking on Friday, Dr. Herbert F. Franke on Saturday and E.C. Tubb on Sunday. Mr. Silverberg discussed science fiction and its role as a champion of new causes. Dr. Franke's speech, "Robots and Human Intelligence," primarily dealt with the evolution of computers into intelligent machines. Ted Tubb wound up with a survey of science fiction and its development over the past 40 years. These speeches drew the largest audience of any program items, and will be printed in the next issue of LUNA'.

The rest of the program consisted of Axel Melhardt (Austria) on Sword & Sorcery; a panel on international fandom with James Blish, Frank Dietz, Dave Kyle and Ethel Lindsay, moderated by John Brunner; Norman Vincent Timewell (Germany) "SF -- Can It Stop the Big Bang?"; Jurgen vom Scheidt (Germany) "Science Fiction and Psychedelics"; Forry Ackerman with an imaginary history of the German SF Club; a slide show of Russian astronautic art by Dr. Winfried Petri; Dr. Buchner (Austria) on Russian science fiction; and a panel on economic aspects of sf.

Special program items included a ceremony of the Most Honourable Order of St. Fantony in which Bill Burns, Molly Auler, Mario Bosnyak, Don Wollheim, Manfred Kage and Axel Melhardt were initiated; a meeting to acquaint interested fans with the Science Fiction Research Association; Bavarian Night complete with yodelling and schuhplattlers; and of course the Neckar River cruise which nearly everyone joined Monday.

The auctions were extremely popular with European fans who are not accustomed to the rapid-fire selling of American auctions. The session on the last day found fans buying everything including the stage backdrop, empty bottles and boxes, and even the shirt off Mario Bosnyak's back. The final item to be auctioned was the record of auction sales, which left the committee with no official record. It is known however that gross receipts totalled slightly over \$1000.

The only jarring note of the convention was the continuing attempts by the Left Wing Opposition, the AST, to make the convention politically

active and attack frivolity such as the costume ball, St. Fantony and the Hugo awards. However they were generally ignored by the committee and most others at the convention, which gave them no opening. Their one disruption came during the St. Fantony ceremony when flyers (in German only) attacking the U.S. presence in Vietnam, came cascading over the balcony. This was quickly squelched by a few American fans who merely went and stood in their vicinity.

The committee had scheduled a "mystery item" as the last item on the program Monday. This was intended as a post mortem on the convention and the committee. However it was quickly stopped by Bob Silverberg and Ted Tubb who stated the committee had nothing to apologize for, and that the first world convention held outside the English-speaking world had been a great success. The committee received a standing ovation.

European Convention

An important development at Heicon was the organization of European fandom, and plans for a European convention. The first convention will be held in conjunction with the 1972 Trieste film festival and a provisional committee was formed. Representatives from various countries include: Pierre Strinati (Switzerland), Tania Vandenberghe (Belgium), Jean Paul Cronimus (France), Gianluigi Missiaja (Italy), Leo P. Kindt (Netherlands), Luis Vigil (Spain), Ion Hobana (Rumania), Dr. Herbert W. Franke (Germany), Isabel Meyrelles (Portugal), Ulf Westblom (Sweden), Ethel Lindsay (England) and H.P. Inselmann (Denmark). Official languages will be English and French plus the language of the host country (in this case Italian). Pre-supporting membership will be \$2.00; final membership to be established shortly will give all attending members the right to see the films presented during the festival.

The text of the motion presented by Jacqueline H. Osterrath at the official business session follows:

--feeling the necessity of a tightening of the relations between persons interested in science fiction and all other related meetings, activities, and phenomenons, we recommend and wish the organization of yearly science fiction meetings by language or country.
--in the same way, the creation of an European meeting (convention) following some rotation plans.
--in order to promote sf (like the Hugos), the organization of a Science-Fiction Award, to be given for every country (or language) in the following categories: novel, short story, fanzine, motion picture, comic strip, screenplay, painting, illustration, etc..., provided the quality attained in those fields is high enough to justify the awards, to be given at national convention.
--Later, the creation, on the European scale, of an European SF Award following the same principles, to be given at the European Convention."

Interested persons may write to: Michel Liesnard, Avenue Evariste de Meersman 43, B-1080 Brussels, Belgium.

ANTHOLOGY PLANNED

Fred Pohl announced at the International SF Symposium that he will arrange for translation of stories for an anthology of Japanese science fiction, and its publication in the U.S. Brian Aldiss said that he would arrange for an English edition, and Arthur C. Clarke promised to write an introduction. A previous effort 3 years ago to produce such an anthology was unsuccessful due to translation problems.

国際SFシンポジウム

(INTERNATIONAL SCIENCE FICTION SYMPOSIUM)

Following Heicon, the Japanese sf professionals hosted what they hoped would be the first of a continuing series of international science fiction symposiums. Beginning in Tokyo on August 29 with a reception for participants, it ranged through both time and space to the following Thursday at Expo '70. The first and largest session of the symposium took place in the Science Museum on the Imperial Palace grounds in Tokyo. Over 400 people were present to see the invited participants: Brian W. Aldiss (UK), Arthur C. Clarke (UK), Judith Merril (USA), Fredrik Pohl (USA), Vasyly Zakharchenko (USSR), Vasily Berezhnoy (USSR), Iuly Kagarlitsky (USSR) and Eremey Parnov (USSR). The program included short lectures by Miss Merril and Messrs Clarke and Zakharchenko plus an address by Sakyō Komatsu, committee chairman. Ray Bradbury, who was unable to attend, wrote a poem especially for the symposium. This poem was recited in Japanese, in a very effective presentation.

The following day's program was held at the Hotel New Japan in Tokyo. Open only to participants and press, its theme was "The Future of Science Fiction."

Early Tuesday morning some 40 participants took the New Tokaido Line to Nagoya. We were then taken by chartered bus to visit the Toyota factory, then to Meijo University to hear about Prof. K. Ozawa's experiments with jet and supersonic rocket train models.

Wednesday's program at the Nagoya Miyako Hotel was an open session with a number of local fans and press in attendance. The discussion centered around transportation of the future. That evening another bus transferred the participants to Lake Biwa.

The final session on Thursday morning saw the reading of a closing communique to be signed by the guest participants, in which they stated the belief that sf will be able to further peace and understanding, that the symposium had achieved its goals, and the hope that more will be held around the world in coming years. Following this a reception was held at Expo Club, after which we toured 4 major pavilions. These included the theme pavilion (designed by Mr. Komatsu) and the USSR pavilion (invitation by Mr. Zakharchenko).

The symposium was overburdened with the need for translation since Japanese, English and Russian were the official languages, and no translations had been prepared in advance. This necessitated frequent pauses in the speeches, with the result that no one really said much. However the fact that these people came to Japan was important to the development of science fiction on an international level in Japan.



Mr. Kurari
by Kenji Ogiwara



I understand the participants are here now



Yes, they are in another world!

The International Scene

ARGENTINA Narciso Ibañez Menta, The Argentine Bela Lugosi, has done it again! After playing Hitler in *The Beast Is Not Dead*, he has brought Dracula out of the grave in *Otra Vez Dracula* (Dracula Again) in which he has played the part of the bloodthirsty count with gusto and seriousness. In spite of the idiotic plot and the incompetence of the supporting cast he managed to attract the attention of thousands of viewers on Thursday evenings and compete with foreign films and musical shows. This is the last horror show of the four he had promised to put on for channel 9 of Buenos Aires. Now only *Tonight..Fear* which began as straight mystery is trying to become a spooky show which hardly reaches the attention of viewers on Sundays at 10:30 pm especially because of the silly acting of Thelma Biral, the leading lady, and the easy-going performances of Fernando Ciro. The latest episodes have dealt with supernatural subjects and perhaps some day they will "venture into" science fiction territory.

--Hector Pessina

FRANCE The first novels of Robert Silverberg to be published in France are *L'homme dans le labyrinthe* and *Les masques du temps*, published in September by the book club "Club du Livre d'Anticipation." The CLA has already given us several "first publications" of American sf novels, which should be very good for a better knowledge of American sf -- but there are only about 3000-4000 copies of each edition and the price is rather high for sf fans. It also seems that Editions OPTA is expanding the publications of the CLA in order to compensate for the low sales of the magazine *Fiction* (35,000 copies in its best time, now merely 8,000 to 12,000). Probably the loss of sales has been caused by the poor story quality, by a tendency to intellectual sf which is not well understood by French readers, and by abandoning traditional fantastic stories. However for over a year, *Fiction* has been reprinting from other American magazines in order to have a larger selection of texts. Francis Carsac is the first living French author published by the Club du Livre d'Anticipation with *Ceux de nulle part* and *Les Robinsons du cosmos*, which novels had been published at first in the (dead) collection "Le Rayon Fantastique." The only other French author published by the CLA is the late Gaston Leroux with *La poupée sanglante* and *La machine à assassiner*, two "classic" novels.

It seems that Fleuve Noir is going to regularly publish 4 sf books monthly (instead of 3) and 2 fantastic (instead of 1). It should also be observed that new authors have appeared in the SF-Collection (Paul Béra, Georges Murcie) or will soon appear (Doctor Clauzel, or Pierre Courcel who previously wrote espionage or crime novels). For many years Fleuve Noir has published only French authors in the SF-Collection (except Perry Rhodan, but these novels seem to be published less and less often) and Fantastic-collection.

Les Editions d'Alleyrac has announced a new collection "F comme Fantastique, F comme Fiction." And Edition Spéciale plans to publish all Edgar Rice Burroughs. First titles are: *Tarzan le seigneur de la jungle*, *Tarzan chez les fauves*, *Le retour de Tarzan*, *Le fils de Tarzan* and *John Carter--Les conquérants de Mars*.

--Jean-Paul Cronimus

GERMANY There is every indication that Germany is going through an sf boom. With Lichtenberg, another publisher is entering the sf scene. They will do a series of quality paperbacks, similar to the "sf & fantastica" of Marian von Schroeder. So far they have announced Damon

Knight's *Nebula Award Stories*, Aldiss' *Earthworks* and two volumes by German authors: Herbert W. Franke's *Zone Null* and *Der Zeiter*, a collection of short stories by Wolfgang Jeschke. Franke is the only German sf author one can take seriously, and his book is eagerly awaited.

Among hardcover publishers, Hanser of Munich, a renowned house, is doing much for fantasy. Their "Bibliotheca Dracula," a beautifully produced series of gothic and weird stories, will present its seventh volume this fall -- an anthology called *Schwarze Messen* (Black Masses), containing work by de Sade, Baudelaire, Becquer (the Spanish author), Huymans, Meyrink, E.F. Benson, Dennis Wheatley and Robert Bloch, amongst others. Earlier volumes were Stoker's *Dracula*; an anthology of vampire stories; Maturin's *Melmoth the Wanderer*; Shelley's *Frankenstein*; Gaston Leroux's *The Phantom of the Opera*; and *The Wrong Bor* by Stevenson & Osbourne.

They have also started a new series called "Library of adventures, secrets and discoveries" which will reprint adventure stories of classic calibre, including "fantastic and Utopian adventures." The first volume will be Captain Marryat's *The Phantom Ship*. In addition, they have also announced Jorge Luis Borges' *Complete Stories*, a volume containing "El Aleph," "Ficciones" and "The Universal History of Infamy."

The growing interest in sf and fantasy also finds expression in a growing number of books on sf. The "Yellow Series" of Hanser, a paperback series of avant garde literature, will publish *Roboter und Gartenlaube*, subtitled "Ideology and Entertainment in sf", by Michael Pehlke and Norbert Lingfield. The authors are of the opinion that sf is a literature of the status quo: "Its fantasy which aims only at amazement fluctuates between non-fiction and the fairy tale, its motifs are taken from traditional popular fiction, its ideology is derived from reaction, and to spread ideology is its destination. Its gadgets belong to the future, its humans to the present, its laws to the past." The book has been announced for September and will sell at DM7.80 (about \$2.00).

Dr. Albrecht Buchner, an Austrian philologist, has written a book on Soviet sf, dealing principally with the novel *It's Difficult to Be a God* by the Strugatsky brothers. It will appear from Europa Verlag. Currently, he is busy doing a German translation of the novel.

The discovery of Lovecraft in Germany still continues. This fall, Insel Verlag will publish *Berge des Wahnsinns* in its "Library of the House of Usher," containing "At the Mountains of Madness" and "The Whisperer in Darkness." Next year they'll follow this up with *The Case of Charles Dexter Ward* and *The Shadow over Innsmouth*, bringing the number of books by Lovecraft in German up to 5. Other books may follow, perhaps even *Supernatural Horror Literature*. Insel is also doing another Blackwood collection, *Besuch von Drüben*, and William Hope Hodgson's *Stimme in der Nacht*, the first volume by this celebrated English author of sea stories ever to appear in Germany.

Of interest also is the German appearance of some highly popular American fantasy. Heyne, in their "Fantasy Classics" series, is doing both the Venus novels of Edgar Rice Burroughs and the Conan series by Robert E. Howard.

--Franz Rottensteiner

EAST GERMANY On June 5 the Fifth Conference on Utopian Literature in the German Democratic Republic took place in Berlin. 32 persons were present, mostly authors and editors, but also representatives of various government institutions who made speeches about the role of sf in a Communist state.

--Franz Rottensteiner

ITALY *The History of Man for His Survival* is a new TV program by Roberto Rossellini, the first episode of which was broadcast by the Italian TV at the beginning of August. It is an analysis of mankind meant to give us a better understanding of what we are and why we act the way we do. Produced by "Orizzonti 2000" in association with the Italian TV, the program will be freely distributed in 82 underdeveloped countries through the U.N.

Passaggio a sud, Passaggio a nord (North and South Passage) is an Italian TV adaptation of a story by Inisero Cremaschi. Meant for the young audience it tells the story of two boys lost in a cellar and of their attempts to repair an electric generator -- which causes a sudden alteration in the continuum and their subsequent wandering through time.

In a joint venture Germany, Spain and Italy have just given the final touches to a new sf film *L'inafferrabile Mr. Invisibile* directed by Antonio Margheriti. Production costs are running around a million dollars and this seems to be justified by the lavish special effects. It is the story of a scientist who becomes invisible after drinking an Indian potion, fighting against a band of outlaws whose chief is also invisible. The comedy should be a source of amusement for young and old alike.

The "Carignano" theater in Turin has presented for the first time in Italy the drama by Steindberg *The Dream*, wherein the daughter of the god Indra visits Earth to know mankind. She will sadly return to heaven taking with her the suffering and pains of man. The goddess is played by the famous actress Ingrid Thulin, setting by Lennart Moerk, while Michael Meschke is the director.

Nino Rota has composed a new opera *La Visita Meravigliosa* (The Wonderful Visit) inspired by an H.G. Wells story in which an angel suddenly appears in a small English village, upsetting the lives of its inhabitants.

The publishing house Rusconi has just bought the rights for Tolkien's trilogy *Lord of the Rings*, whose *Fellowship of the Ring* has already been published by Astrolabio/Ubaldini ed. but in a somewhat ineffective translation.

Che Cos'è La Fantascienza (What is SF) is a collection of essays by Franco Ferrini, well known to Italian fans for his articles in such magazines as *Delta*, *Ideologie* and *Cinema & Films*. The book published by Astrolabio/Ubaldini Ed. (Rome) is on sale at 900 Italian Liras.

L'Inciclopedia dei Fumetti (Comics Encyclopaedia) is now issued weekly by the Italian publisher Sansoni (Firenze). For a total of 40 issues it is divided in ten series, the fourth of which is dedicated to sf and fantasy.

Leo Verscinin has just assembled a new anthology of Italian sf to be published in the Soviet Union. The book will have a circulation of 250,000 copies. Among the stories are "Il Prototipo" by Sandro Sandrelli and "Pesciogatto per Venere" (Catfish for Venus) by Lino Aldani, two of the best Italian sf writers today.

--G.P. Cossato

RUSSIA Mir Publisher in Moscow, in its series "Foreign Fantasy," has just published *The Tower of Babylon*, a collection of Polish sf, including two long Pirx stories by Stanislaw Lem. For the future they have announced *Trainingsflight* (obviously *Trainee for Mars*) a collection of stories by Harry Harrison, *The Wane of the Next Day*, a novel by the Japanese author Sakyo Komatsu, and two other sf collections: *Cycle of Fire* and *The Sands of Time*.

--Franz Rottensteiner

星雲賞

JAPAN A new series of awards was initiated at Tokon 5, held in Tokyo August 21-23. The Seibun Award (meaning "Galaxy" or "Nebula" award) was named after the first professional science fiction magazine in Japan. The winners, chosen from 1969 publications were:

- BEST SCIENCE FICTION NOVEL IN JAPAN
Primates Southward by Yasutaka Tsutsui
- BEST SCIENCE FICTION SHORT STORY IN JAPAN
Full Nelson by Yasutaka Tsutsui
- BEST FOREIGN SF NOVEL TRANSLATED INTO JAPANESE
The Crystal World by J.G. Ballard
- BEST FOREIGN SF SHORT STORY TRANSLATED INTO JAPANESE
The Squirrel Cage by Thomas M. Disch
- BEST DRAMATIC PRESENTATION (tie)
Charley
The Prisoner

--Norio Itoh

FORTHCOMING BALLANTINE ADULT FANTASY TITLES Ballantine's Adult Fantasy Series, which began in mid-1969 with the first paperback edition of Fletcher Pratt's *The Blue Star*, has found a larger and more enthusiastic readership following than was anticipated. Recent titles, such as Clark Ashton Smith's *Zothique*, are now selling every bit as well as Ballantine's prestigious sf line and, if anything, the fantasy titles seem to be pulling ahead ever so slightly.

1971 will see the first paperback edition of Poul Anderson's first novel, *The Broken Sword*, in a new revised version done especially for the Ballantine edition. Dover by George Barr (who else?). Also to be published in 1971 are William Hope Hodgson's *The Boats of the "Glen Carrig"*, William Beckford's *Vathek*, Clark Ashton Smith's *Hyperborea*, William Morris' *The Water of the Wondrous Isles*, a collection of Lovecraft's early "Dunsanian" fiction and fantasy verse called *The Doom That Came to Sarnath*, and books by G. K. Chesterton, Lord Dunsany, Henry Kuttner, James Branch Cabell, and others, including Katherine Kurtz' sequel to her original novel, *Deryni Rising*, and a Lin Carter anthology entitled *New Worlds for Old*.

Ballantine is now publishing about fifteen titles a year under the Sign of the Unicorn's Head.

NEWS FROM THE PUBLISHERS With the December issue *Galaxy* returns to a monthly schedule. This move was apparently a result of improved circulation of the bi-monthly issues. If magazine will remain on a bi-monthly schedule for the present. The third issue of *Worlds of Fantasy* is currently in preparation and will feature a complete new short novel by Ursula LeGuin, "The Tombs of Atuan".

Edward L. Ferman, editor of *The Magazine of Fantasy and Science Fiction*, has been elected President and Publisher of Mercury Press. He will continue as editor while previous president Joseph W. Ferman will become chairman of the board and act as a consultant to the management.

Ian Ballantine has announced the formation of Beagle Books, a new paperback line oriented to the mass market. Beginning in October Beagle will publish 12 titles a month: romances, historical novels, mysteries, westerns, thrillers, and an occasional sf title. Two Anthony Boucher memorial anthologies of two volumes each are planned for early 1971, one sf and one mystery, with profits going to the SFWA and the MWA. Donald R. Bensen, formerly with Berkley Books, will be Editor-in-Chief.

TRIESTE FILM FESTIVAL

The Eighth International Science Fiction Film Festival took place again this year from July 11 to 18 in the beautiful, sun-bathed city of Trieste, Italy. And again, the range of subjects covered by the 62 films from 16 countries was very broad, from fantasy elements to mere fringe experiments in sight and sound.

The feature films, except for one Japanese entry, came from western countries: 3 from the U.S., 2 from Great Britain, and one from Sweden (with a British director). Overall standard was that of fair entertainment, with less variation than in former years.

Winner of the Golden Asteroid for the Best Film was the Swedish-made *Gladiatorerna* (The Gladiators) by well-known director Peter Watkins (The War Game), a feature length report about a so-called Peace Game No. 256. The setting is in the near future where the United Nations, including some of the more important Eastern countries, have decided to have weekly shows for a world audience, which are to replace mankind's eternal urge for making war. Under the supervision of a crew of officers two groups of soldiers undertake to enter into a war situation on a pre-arranged setting controlled by a machine. The film accompanies one of the teams through this fight, interspersing their actions with the officers' comments as they see the events on a monitor screen. By adding further reflections of all participants on the various aspects of war-making and of the necessity of killing, this film gains a remarkable depth of discussion which makes it the deserved prize-winner.

A British entry, *The Mind of Mr. Soames*, won the Silver Asteroid for Best Actor. It features Terence Stamp as a 30-year old man being awakened into consciousness for the first time. His struggle into life -- from being virtually a baby, to running away from the institute -- is an interesting study in acting.

The other feature films were *Gappa* (Japan), a monster film like many others; *The Monitors* (US), filmed after the invasion novel by Keith Laumer; *Equinox* (US), the Devil creating monsters in the hills above Hollywood; *Zeta One* (Great Britain), a nice futuristic bosom-show following the British photo-magazine; *Scream and Scream Again* (Great Britain), a nice modern combination of Spy/Frankenstien/Mystery/Action.

The prize for Best Actress was not awarded -- the jury simply did not think there were any actresses in this year's films. If there had been a prize for "Nice, naked girl", the delights from *Zeta One* (Michel Cort) would have had a strong case.

The Golden Seal of the City of Trieste for Best Short Film was awarded to the Hungarian production *Arena*, introducing the audience to a group of three men being encased in an arena-like area, surrounded by high stone walls. They don't know why they are here, what they are supposed to do. This situation, covered by science fiction rather often, is here transposed into film very skilfully. The situation, as is to be expected, soon enough explodes in violence, thus making mankind fail an entry examination started by extraterrestrials.

In the short film section, Yugoslavia had four entries alone, of which *Paak*, a cartoon fight between a man and a spider, won a special prize for the paralyzing horror it managed to convey. We especially liked a Polish TV-production, *The Dance Master* (free translation), in

which in beautiful weird photography, some everyday-man is invited to join Death on his tour around a house. A masterfully done film in photography and acting!

The jury consisted of Gudio Piovene (Italy), Lajos Matos (Hungary), André Labarthe (France), Brian Aldiss (Great Britain), and George Wallach (US).

There is a multitude of other films it would be vain to mention here without having the space to give some details of their contents. There was a special series of scientific documentaries on many aspects of research, including some computer-made programmes. There was a retrospective programme featuring films of the German Expressionistic Cinema, offering such silent films as Murnau's *Nosferatu* (1922), *Phantom* (1922), *Faust* (1926), Lubitsch's *The Eyes of the Mummy* Ma and others. In addition some exhibitions of futuristic art (amongst them that of a series of sf magazine covers) were sponsored.

In its behind-the-scene aspects the Festival was more like an sf convention than ever. Brian Aldiss attended as a member of the jury, as well as Forry & Wendy Ackerman, John Baxter, Jon Bing from Norway and other sci-fi personalities not primarily concerned with making films.

At the end I should not forget to mention the German entrant to the Festival, the film made by Constantin: *Erinnerungen an die Zukunft* (Remembrance of the Future). The film is based on the book of Swiss author Erich von Däniken, the German bestseller of the last two years. The film brings photos, never seen before, and they are real exciting. See them, and you will be glad to accept Erich von Däniken's idea (a good friend of Walter, by the way), that once the Gods came from the stars.

Anyhow: come to Trieste next year. You have nothing else like this anywhere in the world.

--Written by Walter Ernsting, translated by Thomas Schlueck, with Gian Paolo Cossato and Jon Bing

WORLDS OF TOMORROW RETURNS After almost a year of publicity, the 24th issue of *Worlds of Tomorrow* has finally been published. Ever since Universal purchased the Galaxy group of magazines, things have been happening. Both *Galaxy* and *If* have had face-lifting jobs, to what end I'm still not quite certain. While both magazines have been leaning toward the so-called "New Wave," it is the new *Worlds of Tomorrow* which seems to be the most firmly committed.

The lead novella, "Of Death What Dreams" by Keith Laumer is a followup to Harlan Ellison's "The Region Between" which appeared in the March 1970 *Galaxy*. Part two of a trilogy concerning "Man in Eternity," the concluding part to be a novella by Gordon R. Dickson in the third issue of *Worlds of Fantasy*, Laumer's story is more Laumer than "New Wave," and highly entertaining. The other stories in the issue divide into two categories: the two novelettes by George H. Smith and Noel Loomis balance each other out, the former being extremely esoteric, the latter fairly straight. The short stories reflect the experimental trend (especially Piers Anthony's "The Bridge").

It's an...interesting...issue (I could have done without the "Your Tomorrows - Today!" blurb on the binding), well put together with a nice logotype - 60¢, newsstand only.

--David C. Paskow

WITCHCRAFT & SORCERY The fifth issue of *Coven 13*, the first to be published by the new owners, Fantasy Publishing Co., Inc., will appear as a completely different magazine. It will have a new name: *Witchcraft & Sorcery*, and will be produced in an 8½" x 11" slick format, with 64 pages. These changes were required by the distributor, who was convinced that the digest size magazine is on the way out, and that the title was obscure. As the fifth issue was already typeset and illustrated, ready to be printed, this has resulted in a further delay in the publication of the issue. It has also meant the addition of two stories, and changes in the cover painting. The type of material being presented, supernatural horror fiction, with one or two other types of fantasy each issue, remains the same. The no-reprint policy has been extended to all issues.

At this point it is known the issue will contain "The Dark Door" by Leo P. Kelley, "Mistress of Death" by Robert E. Howard and Gerald Page, "Flight" (a long poem) by Robert E. Howard, "Tower of Blood" by David A. English (novelet), "The Momentary Ghost" by Carleton Grindle (novelet), "Wind Magic" by Edmund Shirilan, "House of Evil" by Pauline Smith, "The Rat and the Snake" by A.E. Van Vogt, "Ghost Tour" by Andre Norton, "The Ideas" by Edith Ogutsch and Ross Rocklynne, and "Four Letters to Clark Ashton Smith" by H. P. Lovecraft. Features will include E. Hoffman Price's "Jade Pagoda" and "Witch Ways" by Robert E. Jennings (an illustrated feature). There will be other short stories, another poem or two, an editorial and letter column, plus the "Department of Pointed Tales." Illustrators include Jerry Burge, Steve Fabian, Steve Fritz, Robert E. Jennings, Jeff Jones and Tim Kirk. The new size creates a need for longer stories. Editorial address is P.O. Box 1331, Atlanta, Ga. 30301.

LIBRARY ACQUISITIONS Willy Ley's library has been purchased by the library of the University of Alabama in Huntsville. Consisting of about 4500 volumes, it is one of the largest collections of books and journals on the history and development of rocketry and space travel in existence. His correspondence, clipping files, and manuscripts were simultaneously acquired by the National Air and Space Museum of the Smithsonian Institution.

The university library of the University of California at Santa Barbara has announced the purchase of Anthony Boucher's collection of historical phonograph records. The collection of 7,643 recordings is almost exclusively devoted to the vocal artistry of the past and contains representative recordings of almost every opera and lieder singer who recorded from 1904 to 1908.

MINORITIES IN SF In *LUNA Monthly* for August 1970 on p.29, my wife makes a comment in one of her reviews which deserves wide notice. She observes the need for a study of science fiction in the ghetto. I would like to endorse this idea and offer an extension. We also need a collection of science fiction dealing with Negroes, or perhaps a huge multi-volume work dealing with minorities (including Martians). I favor a collection of sf dealing with Blacks. It would have to include Ray Bradbury's "Way in the Middle of the Air," Fred Pohl's "The Day After the Day the Martians Came," and the comic story from either *Weird Science* or *Weird Fantasy* dealing with the world of the blue robots and the pink robots. Such a collection could sell to libraries -- probably few individuals would buy it. Cornball titles like *Black is the Color of My Science Fiction* are to be avoided. Hopefully some publisher will try it.

--J.B. Post

LATE NEWS FROM THE HYBORIAN FRONT By the time you are reading this, a comic book entitled *Conan the Barbarian* should be on your newsstand. Artwork is by an artist new to me (Barry Smith), and the magazine is published by the Marvel Comics Group who have purchased rights to the character from the Howard estate. The stories will be partly new ones and partly comic versions of old Robert E. Howard tales. This is the first time the comics have tried their hand at genuine sword & sorcery, and it remains to be seen if the genre can survive translation to the pictorial format.

Any Japanese sword & sorcery fans in the audience may be pleased to hear that rights to two Lancer books, *Conan of Cimmeria* (by Howard, de Camp and Carter) and *King Kull* (by Howard and Carter) have been sold to a publisher in Japan. One presumes that if these sample titles prove viable, further volumes in the saga will be acquired.

The eleventh and next-to-last Conan book *Conan the Buccaneer*, a new novel, is now being written by de Camp and Carter. It will be published around the end of 1970 and the Frazetta cover is stunning.

The way things look right now, there will not be a Conan movie. This last is subject to change without notice.

--Lin Carter

THE SECOND COMING OF CONAN Robert E. Howard's mighty Cimmerian warrior has undergone his second reincarnation with the appearance of *Conan the Barbarian* from Marvel Comics Group, publishers of the most literate line of sadly mis-named "comic" books. Author for the title is Roy Thomas, a highly talented young man, apparently at ease with both fantasy and science fiction (his scripts for *The X-Men*, Marvel's now defunct title which had as its protagonists a group of young mutants, homo superior, blended solid science fictional plotting with the human conflicts and distrust of homo sapiens toward the well meaning but different teenagers). The artistic chores are handled by relative newcomer Barry Smith (pencilling) and veteran Dan Adkins (inker). Writer and artists have, in the first issue (dated October 1970), captured the Howard atmosphere and, though of necessity (and the comics code) the blood and gore must be tamed somewhat, an aura of cruel savagery and barbaric splendor is ever present.

Conan will probably appeal to the readership of Marvel's *Sub-Mariner*, *Thor* and *Incredible Hulk* and hopefully this fact will assure the title's continued success in the highly volatile world of comics. It deserves the support of Howard fans and Stan Lee and Company at Marvel are to be commended for the comics coup of the year (the thought of Conan going to National Comics is too horrible to discuss; I fear that even National's two top editors, Julius Schwartz and Dick Giordano, would have been pressured into "super-heroing" Conan by National's Powers-That-Be; maybe, however, if they were traded to Marvel for Jack Kirby... (Wishful Thinking Department).

Conan the Barbarian #1, October 1970, 15¢. Buy it!

--David C. Paskow

COME TO THE BRITISH EASTERCON IN WORCESTER NEXT YEAR! Combine a European holiday or business trip with a first-class international convention. Excellent hotel, beautiful countryside, convenient to London. We particularly want American fan and professional visitors in 1971. Registration \$1.50 to Peter Weston, 31 Pinewall Avenue, Birmingham 30, U.K.

Coming Events

October

- 2 VALSFA MEETING at home of member. For info: Dwain Kaiser, 390 N. Euclid, Upland, Calif. 91786
- 2 WSFA MEETING at home of member, at 8pm. For info: Alexis Gilliland, 2126 Pennsylvania Ave NW Washington, D.C. 20032
- 3 HOUSTON SF SOCIETY MEETING at home of member. For info: Joe Pumilia, 420 W. Bell, Houston, Tex. 77019
- 3-4 OPEN ESFA at the Robert Treat Hotel, Newark, N.J. GoH: Hans Stefan Santesson. Reg: \$2.00 Cash bar (Sat eve). 30th Anniversary Banquet (Sun) \$6.75
- 4 ALBUQUERQUE SF GROUP MEETING at Los Ranchos Village Hall, 920 Green Valley Rd, N.W., Albuquerque, N. M. For info: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M. 87112
- 6 FANATICS MEETING at home of member at 7:30pm. For info: Quinn Simpson, 977 Kains Ave, Albany, Calif. 94706
- 7 WOODCHUCKS MEETING at home of member. For info: Greg Bear, 5787 College Ave, Apt. 37, San Diego, Ca. 92120 (ph:286-4736)
- 9 LITTLE MEN MEETING at home of member at 7:30pm. For info: J. Ben Stark, 113 Ardmore Rd, Berkeley, Calif. 94707
- 9 NAMELESS ONES MEETING at home of member at 8:30pm. For info: Wally Weber, Box 267, 507 3rd Ave, Seattle, Wash. 98105 (ph: R07-6243)
- 9 PSFS MEETING at Central YMCA, 15th & Arch Sts, Philadelphia, at 8pm
- 10 CINCINNATI FANTASY GROUP MEETING at home of member. For info: Lou Tabakow, 2953 St. Johns Terr, Cincinnati, Ohio 45236
- 10 MINN-STF MEETING at home of member at noon. For info: Frank Stodolka, 1325 W. 27th St Minneapolis, Minn. 55408
- 11 HAFASD MEETING at home of member at 1pm. For info: Roger A. Freedman, 8479 Scarf Pl, San Diego, Calif. 92119 (ph:469-4280)
- 11 NESFA MEETING at home of member For info: NESFA, P.O. Box G, MIT Branch Sta, Cambridge, Mass
- 16 VALSFA MEETING, see Oct. 2
- 16 WSFA MEETING, see Oct. 2
- 16-18 SECONDARY UNIVERSE CONFERENCE III at Queensborough Community College. For info: Virginia Carew, English Dept, Queensborough Community College Bayside, N.Y. 11364
- 17 CHICAGO SF LEAGUE at home of George Price, 1439 W. North Shore Ave, Chicago, Ill. 60626 at 8pm.
- 17 DASFA MEETING at Columbia Savings & Loan Assoc, corner of W. Colfax & Wadsworth, Lakewood, Colo. at 7:30pm. For info: Camille Cazedessus Jr, P. O. Box 550, Evergreen, Colo. 80439
- 17 DaSFS MEETING at home of member at 8pm. For info: Tom Reamy, Box 523, Richardson, Tex. 75080
- 18 MISFITS MEETING at home of member at 3pm. For info: Howard Devore, 4705 Weddel St, Dearborn Heights, Mich. 48125 (ph: L05-4157)
- 20 FANATICS MEETING, see Oct. 6
- 21 WOODCHUCKS MEETING, see Oct. 7
- 23 LITTLE MEN MEETING, see Oct. 9
- 24 CINCINNATI FANTASY GROUP MEETING, see Oct. 10
- 24 LUNARIAN MEETING at home of John Boardman, 234 E. 19 St, Brooklyn, N.Y. 11226. Guests of members & out-of-town fans.
- 24 MINN-STF MEETING, see Oct. 10
- 25 HAFASD MEETING, see Oct. 11
- 25 NESFA MEETING, see Oct. 11
- 25 OSFA MEETING at Museum of Science & Nat. Hist., Oak Knoll Pk at Big Bend & Clayton Rds, St. Louis -- the Science Bldg, 3rd floor, at 2pm. For info: Doug Clark, 6216 Famous Ave, St. Louis, Mo. 63139
- 25 OSFic MEETING in Toronto. For info: Peter Gill, 18 Glen Manor

Dr, Toronto 13, Canada (ph:694-0667)

30 VALSFA MEETING, see Oct. 2

30 WSFA PARTY MEETING, see Oct. 2

31 OMICRON CETI THREE MEETING at home of member at 8:30pm. For info: Joe Isenstadt, 821 N. Hamilton Ave, Lindenhurst, N.Y. (ph:516-TU8-8327)

November

13-15 PHILCON at the Sheraton Hotel, Philadelphia. Principal speaker: Larry Niven. For info Kathy Surgenor, 3950 N. Fairhill St, Philadelphia, Pa. 19140

December

19-20 PARTYCON at Howard Johnson's in Dallas. For info: Larry Hearndon, 1830 Highland Dr, Carrollton, Tex. 75006

January 1971

22-24 MONDO-CON at the Statler Hilton, 33rd St, & 7 Ave, NYC. Adv. reg: \$2.50, \$3.50 at door. For info: Gale Burnick, P. O. Box 74, Brooklyn, N.Y. 11230

February

12-15 PRESIDENTS' DAY SCIENCE FICTION CONFERENCE (PRESICON) at the Airport Marina Hotel, 8601 Lincoln Blvd, Los Angeles, Cal. 90045. GoH: Emil Petaja. Adv. reg: \$3 till Feb. 1; then \$5.00 For info: Bruce Pelz, P.O. Box 1, Santa Monica, Calif. 90406

March

26-28 MARCON VI at the Sheraton-Columbus Motor Hotel. GoH: Lester Del Rey. For info: Larry Smith, 5730 Roche Dr, Columbus, Ohio 43229

April

9-11 EASTERCON 22 at the Giffard Hotel, Worcester. GoH: Brian

W. Aldiss. For info: Peter R. Weston, 31 Pinewall Ave, Birmingham 30, U.K.

9-11 PECON 2. GoH: Gordon R. Dickson. Adv. reg: \$2.50, \$3 at door. For info: Don Blyly, 158 Hopkins, URH, Champaign, Ill. 61820

16-18 LUNACON at the Commodore Hotel in New York. Adv. reg: \$2.50 to Devra Langsam, 250 Crown St, Brooklyn, N.Y. 11225

July

8-11 DCON at the Statler-Hilton Hotel, Dallas. Adv. reg: \$5; \$6 at door. For info: Dcon, Box 242, Lewisville, Tex. 75067

MEETINGS HELD EVERY WEEK:

BALTIMORE SCIENCE-FANTASY GROUP: Sat. at homes of members. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph: 301-367-0605)

UNIVERSITY OF ILLINOIS SF SOCIETY: Wed on Univ campus at 7:30pm. For info: Don Blyly, 158 Hopkins, URH, Champaign, Ill. 61820. (ph:332-1170)

LASFS: Thurs at Palms Playground Recreation Center, 2950 Overland Ave, W. Los Angeles, at 8 pm. (ph:838-3838)

NOSFA: Sat at homes of various members at 7pm. For info: John Guidry, 5 Finch St, New Orleans La. 70124 (ph:282-0443)

PORTLAND SOCIETY OF STRANGERS: Sat at homes of members at 7:30 pm. For info: Mike Zaharakis, 1326 SE 15, Portland, Ore. (ph:232-8408)

WESTERN PENNSYLVANIA SF ASSOC: Sun at 2pm at homes of members. For info: Linda Bushyager, 5620 Darlington Rd, Pittsburgh, Pa. 15217 (ph:421-0185)



Cowan

Coming Attractions

ANALOG -- November

Serial

THE TACTICS OF MISTAKE by Gordon R. Dickson

Novelettes

THE PLAGUE by Keith Laumer
IN THE WABE by Robert Chilson

Short Stories

BOMB SCARE by Vernor Vinge
THE BUSTED TROUBADOUR by Jackson Burrows

Science Fact

LIFE AS WE DON'T KNOW IT by Rick Cook

Editorial

THE NOW GENERATION by JWC

Cover by KELLY FREAS for "The Plague"

F&SF -- November

Novelettes

THE THRONE AND THE USURPER by Christopher Anvil
ALPHA BETS by Sonya Dorman

Short Stories

THE MAYDAY by Keith Roberts
STARTING FROM SCRATCH by Robert Sheckley
THE MISFORTUNE COOKIE by Charles E. Fritch

TIME DOG by Richard A. Lupoff

Special Reprint Feature

THE VENUS OF ILLE by Prosper Merimee

Science

--BUT HOW? by Isaac Asimov

Cover by JACK GAUGHAN for "Alpha Bets"

F&SF -- December

Novelettes

SUNFLOWER by Ron Goulart
THE SCHOOL FRIEND by Robert Aickman

Short Stories

JUNIOR PARTNER by Keith Roberts
THE REALITY MACHINE by Kris Neville
THE RUN FROM HOME by Joe L. Hensley
THE WARMEST MEMORY by Bruce

McAllister

MOTHER'S DAY by Katrina Faldt-Larsen

UNFINISHED STORY by Larry Niven

Verse

INSURANCE by Doris Pitkin Buck
Science

THE THALASSOGENS by Isaac Asimov
Cover by MEL HUNTER

GALAXY -- December

Serial

I WILL FEAR NO EVIL by Robert A. Heinlein

Novelettes

DARKSIDE CROSSING by James Blish

WE ARE WELL ORGANIZED by Robert Silverberg

Short Stories

THE STENTH DIMENSION by Ernest Hill

2001 HOURS' SOLO by Graeme Leman
THE MAD SCIENTIST AND THE FBI by Stephen Tall

Science Feature

THE LIMITING VELOCITY OF ORTHODOXY by Keith Laumer

Cover by JACK GAUGHAN, suggested by "Darkside Crossing"

IF -- November/December

Complete Novel

SONG OF KAIA by T.J. Bass

Short Stories

KING UNDER THE MOUNTAIN by Gene Wolfe

THE LAST TIME AROUND by Arthur Sellings

SHE STILL DO by M. Alan Rogers
THE WATCHERS by Joseph Dickinson
MONARCH by Piers Anthony

A HELPING HAND by Juanita Coulson

SHAMBOLAIN by Dean R. Koontz

NICK O' TIME by Donald Franson

Cover by JACK GAUGHAN

WORLDS OF TOMORROW -- Winter

Complete Novel

THE DREAM MACHINE by Keith

Laumer
 Novelette
 UNSEEN WARRIORS by Dean R. Koontz
 Short Stories
 LOVE STORY by Gary K. Wolf
 THE JAGGED PINK MARSHMALLOW KID
 by W. Macfarlane
 SEEDLINGS FROM THE SKY by John
 Jakes
 NEWSOCRATS by Pg Wyal
 THE CARD by Phil Berger
 GREYSPUN'S GIFT by Neal Barrett
 OTHERMOTHER by Reginald Whitaker
 Feature
 A PAGE FOR TOMORROW
 Cover by JACK GAUGHAN, suggested
 by "The Dream Machine"

Current Issue
 AMAZING -- November

Novel
 ONE MILLION TOMORROWS by Bob
 Shaw
 Short Story
 THROUGH THE DARK GLASS by Gerard
 F. Conway
 FISH MEN OF VENUS by David
 Wright O'Brien
 Feature
 DIANETICS: THE EVOLUTION OF A
 SCIENCE by Barry N. Malzberg
 Cover by MIKE HINGE

Current Issue
 ANALOG -- October

Serial
 THE TACTICS OF MISTAKE by Gordon
 R. Dickson
 Novelettes
 RESCUE SQUAD FOR AHMED by Kath-
 erine MacLean
 EXODUS--GENESIS by John Dalmas
 Short Stories
 THE HAPPIEST DAY OF YOUR LIFE by
 Bob Shaw
 MESSYTHING by Lawrence A. Perkin
 Science Fact
 SOME STRANGE THINGS HAPPENED AT
 BAYKONYR by G. Harry Stine
 Editorial
 THE DRUG SCENE by JWC
 Cover by KELLY FREAS for "The Tac-
 tics of Mistake"

For the Record
 ANALOG -- September

Serial
 STAR LIGHT by Hal Clement
 Novelette
 LOST NEWTON by Stanley Schmidt
 Short Stories
 THE WANDERING BUOY by A. Bertram
 Chandler
 TALK WITH THE ANIMALS by Stephen
 Tall
 TOP BILLING by Jack Wodhams
 Science Fact
 NUCLEAR POWER by Edward C. Wal-
 terscheid
 Editorial
 THE NEW STONE AGE by JWC
 Cover by KELLY FREAS from "Lost
 Newton"

Current Issue
 FORGOTTEN FANTASY -- October

Serial
 THE GODDESS OF ATVATABAR by Wil-
 liam R. Bradshaw
 Novelette
 THE PARASITE by Arthur Conan
 Doyle
 Short Story
 THE DEAD SMILE by F. Marion
 Crawford
 Verse
 THE PHANTOM-WOOPER by Thomas Lov-
 ell Beddoes
 Cover by BILL HUGHES from "The
 Goddess of Atvatabar"

Current Issue
 VISION OF TOMORROW -- August

Novelettes
 RULE OF THE BRAINS by John Russ-
 ell Fearn
 SPAWN OF JUPITER by E.C. Tubb
 Short Stories
 CULPABLE IN GLASS by Kenneth
 Bulmer
 LAST VIGIL by Michael Moorcock
 COLD CRUCIBLE by Bob Shaw
 THE ULTIMATE WEAPON by Damien
 Broderick
 Features
 MEMORIES OF THE FUTURE, pt. 2 by

John Baxter
 THE IMPATIENT DREAMERS, pt.11 by
 Walter Gillings
 Cover by EDDIE JONES from "Last
 Vigil"

OCTOBER ACE RELEASES

Dixon, Roger NOAH II 58250 50¢
 Heinlein, Robert A. THE STAR BEAST
 7800 95¢
 Norton, Andre UNCHARTED STARS
 8400 95¢
 Simak, Clifford D. WHY CALL THEM
 BACK FROM HEAVEN? 88601 60¢
 Trimble, Louis THE NOBLEST EXPER-
 IMENT IN THE GALAXY / Suzette
 Haden Elgin THE COMMUNIPATHS.
 11560 75¢

DECEMBER BELMONT RELEASES

Adams, Doris S. POWER OF DARKNESS
 (supernat) B95-2078 95¢
 Fox, Gardner F. KOTHAR AND THE
 WIZARD SLAYER. B75-2080 75¢

OCTOBER BERKLEY RELEASES

DeCamp, L. Sprague THE WHEELS OF
 IF S1893 75¢
 Knight, Damon, ed. ORBIT 7. S1900
 75¢

COMING FROM LANCER

Charbonneau, Louis BARRIER WORLD.
 74687, Oct. 75¢
 Van Arnem, Dave LORD OF BLOOD.
 74688, Oct. 75¢
 Coffman, Virginia PRIESTESS OF THE
 DAMNED (supernat) 74697, Nov.
 75¢
 Lavender, Curtis CONFESSIONS OF A
 WARLOCK (marg nf) 75150, Nov.
 95¢
 Anderson, Poul SATAN'S WORLD (re-
 print) 74698, Nov. 75¢
 Carter, Lin, ed. THE MAGIC OF AT-
 LANTIS 74699, Nov. 75¢
 Santesson, Hans Stefan, ed. THE
 MIGHTY SWORDSMEN. Dec.
 Koontz, Dean R. BEAST CHILD. Dec.
 Wagner, Sharon MARIDU (fty gothic)
 Dec.
 Carter, Lin OUTWORLDER Jan

Have You Read?

Beley, Gene "Ray Bradbury, the In-
 credible Thinking Man," *TWA Am-
 bassador*, July/Aug, p.18-21
 Borges, Jorge Luis "Autobiographi-
 cal Notes," *New Yorker*, Sept.
 19, p.40-44
 Boston, Richard "Heroes and Vil-
 lains" (review) *New York Times
 Book Review*, Sept. 13, p.62
 Burgess, Anthony "A Racy, Earthy
 Ghost Story" (Green Man) *Life*,
 Aug.28, p.10
*Coelum Stellatum: A History of Ex-
 traterrestrial Cartography* (ser-
 ies) Theatrum Orbis Terrarum,
 Amsterdam
 "The Cult of History" (Society for
 Creative Anachronism) *Newsweek*,
 Sept. 28, p.102-3
 deBartolo "Moroned" (Marooned
 satire) *Mad*, Oct. p.4-10
 Elizalde, Fernando de "UFO" (sto-
 ry) *Americas*, Aug. p.38-9
 Highet, Gilbert "Whose Satyricon
 -- Petronius's or Fellini's?"
Horizon, Autumn, p.42-7
 Kiely, Robert "The Green Man (re-
 view) *New York Times Book Re-
 view*, Aug. 23, p.5
 Knight, Arthur "Wise in Hollywood"
 (Andromeda Strain) *Saturday Re-
 view*, Aug. 8, p.22-25
 Kuehler, Stephen "Earthsea" (poem)
Horn Book Magazine, Aug. p.419
 Leonard, John "Scientology De-
 bunked" *New York Times*, July 16
 p.31
 Leverett, Ernest "sf" (poem) *New
 Republic*, July 18, p.23
 McNelly, William "Science Fiction
 -- the Modern Mythology" *Ameri-
 ca*, Sept. 5, p.125-7
 Oxenhandler, Neal "Satyricon (re-
 view) *Film Quarterly*, Summer,
 p.38-42
 "Roarin' Rockets! It's Brand-Rex
 (Buck Rogers in advt.) *Business
 Week*, July 11, p.44
 Seaborg, Glenn T. "Our Nuclear
 Future -- 1995" *Bulletin of the
 Atomic Scientists*, June, p.7-14
 Sturgeon, Theodore "The Odd Coup-
 ling of Hugo and Edgar" *National*

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 White, Ted BY FURIES POSSESSED: A Novel of Tomorrow. Signet T4275 June. 75¢
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 LOVE IS FOREVER -- WE ARE FOR TONIGHT. Curtis 06101, July 60¢
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NEW BRITISH BOOKS FOR JULY-AUGUST

Aldiss, Brian W. & Harry Harrison, eds. NEBULA AWARD STORIES vol.2 Panther, 6/-, ne, pb. 586. 03342.4
 Aldiss, Brian W. THE SHAPE OF FURTHER THINGS. Faber, 35/-, nf bio. 571.09472.4
 Anderson, Poul TIME & STARS. Panther, 5/-, ni, pb. 586.02109.4
 TRADER TO THE STARS. Panther, 5/-, ni, pb. 586.02214.7
 Ballard, J.G. THE ATROCITY EXHIBITION. Cape, 21/-, 224.6.838.5
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Review, July 14, p.743-4
 "Soviet Satire" (Strugatski broth-
 ers) *New York Times Book Review*
 Sept. 13, p.71
 "2001: Science Fiction or Man's
 Future?" (transcript of discus-
 sion with A.C. Clarke, M. Mead,
 A. Toffler, J. Gelmis) Sound on
 Film, Erwin Frankel Productions,
 49 King St., New York 10014.
 free
 Weaver, Kenneth F. "Voyage to the
 Planets" *National Geographic*,
 Aug., p.147-93 + map
 Whittemore, Reed "Pulsating Disks
 and Dials" (reviews) *New Re-
 public*, July 18, p.23-5

Lilliputia

SQUAPS, THE MOONLING, a picture-book by Sita Jucker with text by Ursina Ziegler. Trans. from the German by Barbara Kowal Gollob
Atheneum, Sept. 1969. Abt. 27 p. \$4.95 Age level: 4-7

Here's one you all will enjoy -- children and parents alike. Moonlings were lovable little creatures and the one who was brave enough to climb aboard the astronaut's spacecraft was given the name Squaps back on earth because it was the sound he made when asked his name (even though it really wasn't). He is delighted with earth's water and loves rain, baths and garden hose spray. But, of course, eventually his thoughts turned to those of home and when the astronaut's children gave him a Moonlight Festival at full moon he discovered he could fly towards the moon. The many illustrations (there is at least one page in full color in each double page spread) are just as delightful as Squaps.

--Joyce Post

SHAPES OF THE SUPERNATURAL edited by Seon Manley and Gogo Lewis
Doubleday, October 1969. 370 p. \$5.95 Age level: 14 up

The stories in this collection are arranged in pairs, one nineteenth and one twentieth century author writing on the same theme (werewolves, children, madness, etc.). Some are classics, like Hawthorne's "Rappaccini's Daughter;" others, like M.R. James' "A Warning to the Curious" are less known but hardly less good. The twenty stories, despite their variety, are uniformly fine. In fact, that may be the drawback of this collection: individually each story is quite effective, but together they produce a durious uniformity that tends to dull the reader's appreciation of the individual works. If you read this book, read it in snatches (say a pair at a time) and not at a sitting. Also I believe that the authors included are fairly commonly anthologized, so anyone who has done much reading in the field can skip it. A very good collection to begin on, though.

--Daphne Ann Hamilton

POSTMARKED THE STARS by Andre Norton
Harcourt, Oct. 1969. 223 p. \$4.50 Age level: 12 up

This book has the potential for being a fast-moving, tightly-knit, really good story. Too bad it doesn't live up to that promise. The opening scenes -- starman wakes up after someone has tried to poison him, just makes it back to his ship in time for liftoff, finds a corpse in his bunk, and discovers a parcel hidden aboard which causes live cargo to regress to an earlier evolutionary stage -- are intriguing. There are chases through unexplored territory, hair-breadth escapes, colonists in dire peril, a mysterious ore sample, assorted BEM's, just to keep things interesting. My favorite character is a little mammal called a brach, who retrogresses to an earlier, more intelligent form. If it hadn't been for the brach, all his human companions would have been finished off several times over.

Nevertheless, there are some occasions when an element is brought into the plot which does not quite ring "true." For example, no one bothers to explain why the humans are not affected by the retrogression device (or even why that particular method of terrorizing the colonists was chosen by the Bad Guys) or why an experienced spacer should consider anything "so alien that...(he) flinched from facing it" (p.125).

The casual sf reader will probably find this book quite satisfactory, but most aficionados over the age of 12 will recognize the unfulfilled potential and be disappointed.

--Charlotte D. Moslander

Reviews

SOLARIS by Stanislaw Lem. Translated from the French by Joanna Kilmartin and Steven Cox. Afterword by Darko Suvin. Salker, Sept. 217 p. \$4.95

Stanislaw Lem is a Pole living in Cracow. To most of us in the West he is at best a name from the shadowy East. Hopefully *Solaris* is only the beginning of the westward movement of his writings.

There have been many stories written about a planet-wide entity. Some of these planet-things have been friendly, some have been hostile when matched against mankind's goals and drives. *Solaris* is a planet revolving between two stars of a double sun system. Its orbit should be unstable but some force keeps the planet going round and round. This was only one of the mysteries found on the planet. The world itself is one vast ocean of a colloidal gunk which turns to a powder when away from the parent mass for any length of time. The various experts, solarists, have so many conflicting theories that one is often lost in the maze of speculation. Kris Kelvin arrives at the experimental station on *Solaris* to find Gibarian, the station chief, a suicide and Snow and Sartorius cowering in their quarters. Soon enough Kelvin is visited by Rheya, an old love who committed suicide years past, a Rheya who is created from Kelvin's memory. But these psi-creatures (Snow and Sartorius have theirs also) are not phantoms but material beings. The consensus of opinion when the three men can bear communicating is that the ocean is alive and sentient, it is either trying to communicate with them or experimenting with them or offering them gifts. The psi-creatures are material on the gross level but when checking a sample of blood it turns out that they do not exist on the atomic level: some kind of force field appearing in place of atoms, force fields which can work together to make blood and bone. A means is found to exorcise these beings but Kelvin had developed such a relationship with his he wants it back.

The major thrust of this novel is on the intellectual level. The afterword notes that Mr. Lem admired Olaf Stapledon. There is a Stapledonian sweep and vision and grandeur to this book but Mr. Lem deserves his own term, "Lemian." While Kelvin grapples with the problem of his psi-creature we are treated to the fruits of his research in the computerized library on the subject of *Solaris*. In the end, amid his speculation concerning an imperfect god, we suddenly realize that we still haven't solved the problem of *Solaris*, still don't know if the ocean can think. All our guesses unverified and unverifiable, are just speculation.

This is certainly a book to read. It won't appeal to all fans because nothing appeals to everybody but *Solaris* should be around for a while. The narrative rolls along even when we are getting long lectures on early expeditions and theories because these come just at the right moment. Minor haggling can be done over some narrative conventions but whether these are the fault of the translators or the author I can't tell. Far from the most important book of the year, it still should not be passed over.

--J.B. Post

THE BOMB THAT FAILED by Ronald Clark. Morrow, Oct. 1969. 255 p. \$5.95

Suppose that the Manhattan Project ended not with a bang but a whimper? Suppose that the Japanese people grew more and more fanatical after an assassination of the Emperor. Suppose the Allies resorted to the use of CBW (Chemical-Biological Warfare)?

These are the basic assumptions that author Ronald Clark makes in this "What if?" novel in which World War Two, instead of being brought to a speedy termination at Hiroshima and Nagasaki lingers on past 1945.

The novel itself is more or less in the form of a memoir by a female correspondent writing some time in the 1970s and reviewing the war which according to the jacket blurb, "...had...gone on -- and on." Unfortunately, it is also the book which goes on and on...

All the "famous" names are here -- Churchill, Truman, Oppenheimer, Fuchs, MacArthur. Obviously carefully researched, the novel has a ring of authenticity insofar as the information contained and the fact that quite frequently one gets the distinct impression that one is reading a textbook.

There are horrors here, horrors which seem quite plausible. Human bombs, little children trained to commit suicide to destroy the Allied "enemies," a systematic plan for starving the Japanese by destroying their crops with viruses. But who is to say that these horrors are any less than the horrors which did occur?

The Bomb That Failed is a disturbing, if not necessarily dangerous vision.

--David C. Paskow

GRIMM'S WORLD by Vernor Vinge. Berkley Medallion X1750, Oct. 1969. 176 p. 60¢

This book has a good many assets, not the least of which is Paul Lehr's stunningly beautiful cover, certainly one of the best paperbound covers in recent sf titles (and why isn't Lehr a Hugo nominee? Rectify that, Noreascon). All of which, of course, tends to drive an author batty, so now I turn to Mr. Vinge's part of the bargain.

Grimm's World consists of a novelette which originally appeared in Knight's *Orbit* 4 (complete in itself) with further adventures in the same setting, with the same characters, added on as an afterthought -- correct? Wrong! *Grimm's World* might have suffered from expansion, as a good many other novelettes-turned-novels have, if it weren't for the fact that the original story was cruelly inadequate. Cruel, that is, in the sense of watching an author weave a fascinating world on his typewriter and turn off before it's fully realized. Expansion hasn't altered the original story, nor added padding, nor strained the world it's built around.

Grimm's World is the planet Tu, a binary with a large moon known as Seraph. In the first portion of the novel, our hero, Svir Hedrigs, has a pet dorfox named Ancho that can do wondrous things with mental illusions. Onto the scene comes Tatja Grimm, a resourceful young lady who's worked her way to the top of the magazine-institution-tradition known as *Fantasie*, a 700-year-old science fantasy periodical which publishes from a massive, floating barge complex. She hires Hedrigs because his dorfox is integral to her plan to save a complete (and unique) collection of *Fantasie*, which is to be sacrificed in a religious festival by a slightly screwy king and his slightly screwy kingdom. There is danger, adventure, and fascinatingly colorful details -- until the story ends on a suitable cliff-hanger conclusion.

The rest of the novel proceeds with barely a skip from the previous story, and carries the tale of Tu on to a very satisfying, and somewhat sad, lonely end.

Vinge carries a strong flair for vivid imagery, puts it in league with a good, solid sense of work, and in *Grimm's World* brings a fresh breath of thoughtful adventure to us all.

--Greg Bear

ALICE'S ADVENTURES IN WONDERLAND: A Critical Handbook edited by Donald Rackin. Wadsworth, May 1969. 371 p. \$3.95 paper

This paperback includes a wealth of material about *Alice's Adventures in Wonderland*: a chronology of the author, a facsimile of *Alice's Adventures Underground* with Dodgson's own illustrations, a sampling of criticism since 1930, study questions and paper topics, and a short bibliography. It is interesting to note that "Underground" differs from "Wonderland" at several points, e.g., omission of the caucus-race and much of the activity of the trial, and details such as which part of the mushroom does what to one's stature. Alice's sister has a vision at the end of both versions, but "Underground" has the more personal scene of the boating party during which the story was first told, while "Wonderland" simply reviews the major characters.

The "Critics" section of the book vivisects Alice from 11 points of view from Walter De La Mare through Virginia Woolf and back again, including an analysis of nonsense as a literary form, two psychoanalytic studies, Alice as compared to Don Quixote, and one entitled "The Philosopher's Alice in Wonderland." The editor claims that he has given examples of the "most distinguished" members of the literary world in the U.S. and Britain, and he has provided the reader with a variety of viewpoints; however, the very "survey" nature of the book lends itself to that insidious type of literature course in which everybody reads the same book, chooses a topic, writes a term paper, and takes a final exam. If one is taking a course called, say, "Victorian Literature I," this is the ideal book -- it not only quotes a large number of respectable sources, it gives the pagination of the original and includes the footnotes. The enterprising writer of papers is therefore spoon-fed the information he needs. If he has difficulty thinking of a title, there is an appendix which suggests paper topics and a bibliography for further study.

The book is generally well put together; the illustrations have been reproduced very nicely; and, as it provides the sort of information required by today's English teachers and their students, it will probably be very useful. I abstain from commenting on the dubious merits of the type of pedagogy which has given rise to the likes of the Wadsworth Guides to Literary Study, of which this is an example.

--Charlotte D. Moslander

ALSO RECEIVED:

The Andromeda Strain by Michael Crichton. Dell 0199, June. \$1.25 (hardcover: Knopf, 1969. \$5.95 reviewed LUNA Monthly 3)

The Day of the Dolphin by Robert Merle. Fawcett M1438, July. 95¢ (hardcover: Simon & Schuster, 1969. \$5.95 reviewed LUNA Monthly 11)

Events in Space by Willy Ley. Popular Library 01365, July. 75¢ (hardcover: McKay, 1969. \$4.95 reviewed LUNA Monthly 12)

Ratman's Notebooks by Stephen Gilbert. Lancer 75142, Sept. 95¢ (hardcover: Viking, 1969 \$4.95 reviewed LUNA Monthly 10)

Seven Conquests by Poul Anderson. Collier 00907, 1970. 95¢ (hardcover: Macmillan, 1969. \$4.95 reviewed LUNA Monthly 8)

Twentieth Century Discovery by Isaac Asimov. Ace 83225, Sept. 60¢ (hardcover: Doubleday, 1969 \$4.95 reviewed LUNA Monthly 14)

When the Enemy is Tired by Russell Braddon. Popular Library 01369, July 75¢ (hardcover: Viking, 1969 \$5.95 reviewed LUNA Monthly 9)

A Wizard of Earthsea by Ursula K. LeGuin. Ace 90075, July 75¢ (hardcover: Parnassus, 1968 \$3.95 reviewed LUNA Monthly 3)